

St. Edmund's School

PLAY GROUP TO 10+2 (C.B.S.E. AFFILIATED)

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Std.-XII



Syllabus

2022-23

Subject	HALF YEARLY	PRE-BOARD
English	Flamingo - Ch 1(The last lesson) Ch 2 (Lost Spring) Ch 3 (Deep Water) Ch 4 (The Rattrap) Ch 5 (Indigo) Vistas – ch 1 Third level Ch 2 Tiger king Ch 3 (Journey to the end of the earth) Ch 4 (The Enemy) Poem -1 My Mother at 66 Poem 2 (Keeping Quiet) Poem 3 (A Thing of Beauty) Notice writing Letter Writing (Application for Job, letter to Editor) Article writing Reading comprehension [Factual and Case Based Study]	Full Course
Biology	Ch 2 Sexual reproduction in flowering plants Ch 4 Reproductive health Ch 3 Human reproduction Ch 3 Human reproduction Ch 5 Principle of inheritance and variations Ch 6 Molecular basis of inheritance Ch7 Evolution Ch8 Human health and diseases Ch 10 Microbes in human welfare Ch 11 Biotechnology principles and processes	Full Course

Chemistry	Ch – 2 Solution Ch – 3 Electrochemistry Ch – 4 Chemical Kinetics Ch – 8 d- & f- Block Elements Ch – 9 Coordination Compounds Ch – 10 Haloalkanes and Haloarenes Ch – 11 Alcohol, Phenol and Ether	Full Course
Computer Science	Ch – 8 Database concepts Ch – 9 Structured Query Language (SQL) Ch – 10 Computer Networks Ch – 11 Data Communication Revision of Python from Ch – 5 to Ch – 10 of Class - XI	Full Course
Painting	UNIT 1 Ch-1 Rajasthani School of Miniature Painting Ch-2 Pahari School of Miniature Painting Unit-2 Ch-3 The Mughal School of Miniature Painting Ch.4 The Deccan School of Miniature Paintings Unit -3 Ch-5 The Bengal School of Paintings Ch -6 Contribution of Indian Artists Ch-7 Evolution of the Indian National Flag Half yearly Exam---ch-1,2,3,4,5,6,and 7 Practical- still life and composition	UNIT 1 Ch-1 Rajasthani School of Miniature Painting Ch-2 Pahari School of Miniature Painting Unit-2 Ch-3 The Mughal School of Miniature Paintings Ch.4 The Deccan School of Miniature Paintings Unit -3 Ch-5 The Bengal School of Paintings Ch -6 Contribution of Indian Artists Ch-7 Evolution of the Indian National Flag Ch-8 Modern Trends in India Ch-9 Paintings of the contemporary Indian Artists Ch-10 Graphic print of Contemporary Indian Artists Ch-11 Sculptures of the Contemporary Indian Artists Pre -board Exam- Full Course Practical- Still Life and Composition

Physical Education	Unit I Management of Sporting Events Unit II Children & Women in Sports Unit III Yoga as Preventive measure for Lifestyle Disease Unit IV Physical Education & Sports for CWSN (Children with Special Needs - Divyang) Unit V Sports & Nutrition Unit VI Test & Measurement in Sports Unit VII Physiology & Injuries in Sports	Full Course
Political Science	Part A Contemporary World Politics Unit 1 The End of Bipolarity Unit 2 New Centers of Power Unit 3 Contemporary South Asia Unit 4 United Nations and its organization Part B Politics in India since Independence Unit 1 Challenges of Nation building Unit 2 Planned development Unit 3 India 's Foreign Policy Unit 4 Parties and Party System in India Unit 5 Democratic resurgence	Part A Contemporary World Politics Politics Unit 1 The End of Bipolarity Unit 2 New Centers of Power Unit 3 Contemporary South Asia Unit 4 United Nations and its organization Unit 5 Security in Contemporary World Unit 6 Environment and Natural Resources Unit 7 Globalization Part B Politics in India since Independence Unit 1 Challenges of Nation building Unit 2 Planned development Unit 3 India 's Foreign Policy Unit 4 Parties and Party System in India Unit 5 Democratic Resurgence Unit 6 Regional Aspiration Unit 7 Indian Politics :Recent Trends and development
Psychology	Unit 1 Variations in Psychological Attributes Unit 2 Self and Personality Unit 3 Meeting Life Challenges Unit 4 Psychological Disorders Unit 5 Therapeutic Approaches	Unit 1 Variations in Psychological Attributes Unit 2 Self and Personality Unit 3 Meeting Life Challenges Unit 4 Psychological Disorders Unit 5 Therapeutic Approaches Unit 6 Attitude and Social Cognition Unit 7 Social Influence and Group Processes

Sociology	<p>Ch2- The demographic structure of Indian society. Ch3- Social Institutions: continuity and change. Ch5 - Patterns of social inequality and exclusion. Ch6 -The challenges of cultural diversity.</p>	<p>Term2</p> <p>Ch1-Structural change. Ch2-Cultural change Ch4- Change and development in rural society. Ch5- Change and development in Industrial society. Ch7 - Mass Media and communications Ch8 - Social movement.</p> <p>Term 1</p> <p>Ch2- The demographic structure of Indian society. Ch3- Social Institutions: continuity and change. Ch5 - Patterns of social inequality and exclusion. Ch6 -The challenges of cultural diversity.</p>
Physics	<p>Chapter–1: Electric Charges and Fields Chapter–2: Electrostatic Potential and Capacitance Chapter–3: Current Electricity Chapter–4: Moving Charges and Magnetism Chapter–5: Magnetism and Matter Chapter–6: Electromagnetic Induction Chapter–7: Alternating Current Chapter–8: Electromagnetic Waves Chapter–11: Dual Nature of Radiation & matter Chapter–12: Atoms</p>	<p>Full Course</p>
Business studies	<p>Unit - 1 Nature & significance of Management Unit - 2 Principles of Management Unit - 3 Business Environment- Dimensions, Demonetization Unit - 4 Planning Unit - 5 Organising Unit - 6 Staffing Unit - 7 Directing</p>	<p>Full Course</p>

	Unit - 8 Controlling	
Mathematics	Ch – 1 Relation and Function Ch – 2 Inverse Trigonometric Functions Ch – 3 Matrices Ch – 4 Determinant Ch – 5 Continuity and differentiability Ch – 6 Application of derivatives Ch – 7 Integrals Ch – 8 Application of integrals	Full Course
Economics	<u>PART-A</u> UNIT-1- National Income and related Aggregates Unit-2- Money and Banking Unit-4- Government Budget and the Economy Unit-5- Balance of Payments <u>PART-B</u> UNIT-6- Development Experience (1947-1990)and Economic reforms since 1991 Unit-7- Current Challenges facing Indian Economy(Human Capital Formation)	<u>PART-A</u> UNIT-1- National Income and related Aggregates Unit-2- Money and Banking Unit-3-Determination of Income and Employment Unit-4- Government Budget and the Economy Unit-5- Balance of Payments <u>PART-B</u> UNIT-6- Development Experience (1947-1990)and Economic reforms since 1991 Unit-7- Current Challenges facing Indian Economy Unit-8-Development Experience of India-A Comparison with Neighbours.
	PART-A Unit-2) Accounting for Partnership Firms-Fundamentals, Goodwill nature and valuation, Change in Profit-Sharing Ratio Among the Existing Partners Admission of A Partner	Full Course

Accountancy	<p>Retirement and death of a partner</p> <p>Part - B</p> <p>Unit-3)Analysis Of Financial Statements-</p> <ol style="list-style-type: none"> 1. Financial statements of a company 2. Financial Statement Analysis 3. Accounting ratios (Liquidity and Solvency) 	
Entrepreneurship	<p>Chapter-1 Entrepreneurial opportunity</p> <p>Chapter-2 Enterprise Planning – Forms of business entities, Business plan – concept ,importance, organisational plan</p> <p>Chapter-2 Enterprise Planning –Production plan, Marketing Plan, Financial plan, operational plan, Human resource plan</p> <p>Chapter-3 Enterprise Marketing</p> <p>Chapter-4 Enterprise Growth Strategies</p> <p>Chapter – 5 Business Arithmetic - BEP</p>	Full Course
History	<p>Theme 1 Bricks, Beads and Bones</p> <p>Theme 2 Kings, Farmers and Towns</p> <p>Theme 3 Kinship, Caste and Class</p> <p>Theme 4 Thinkers, Beliefs and Buildings.</p> <p>Theme 5 Through the eyes of travellers</p> <p>Theme 6 Bhakti- sufi Traditions</p> <p>Theme 7</p>	<p>Theme 1 Bricks, Beads and Bones</p> <p>Theme 2 Kings, Farmers and Towns</p> <p>Theme 3 Kinship, Caste and Class</p> <p>Theme 4 Thinkers, Beliefs and Buildings.</p> <p>Theme 5 Through the eyes of Travellers</p> <p>Theme 6 Bhakti- Sufi Traditions</p> <p>Theme 7</p>

	<p>An Imperial Capital: Vijayanagar Theme 8 Peasants, Zamindars and the State Half yearly Exam---Theme 1,2,3,4,5,6,7 and 8 Project Work</p>	<p>An Imperial Capital: Vijayanagar Theme 8 Peasants, Zamindars and the State Theme 10 Colonialism and The Countryside Theme 11 Rebels and the Raj Theme 13 Mahatma Gandhi and the Nationalist Movement Theme 15 Framing the Constitution Pre -board Exam- Full Course Practical—Project File</p>
Hindustani Music (Vocal)	<p>UNIT-1 1. Brief study of the following:- Alankar, Kan, Meend, Khatka, Murki, Gamak UNIT-2 2. Historical development of Time Theory of Ragas UNIT-3 3. Life sketch and Contribution of Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao, Shankar Pandit UNIT-4 4. Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun, Jhaptala, Rupak and Dhamar UNIT-5 5. Writing in Notation the Compositions of Prescribed Ragas- - Bhairav - Bageshri</p>	<p>UNIT-1 1.1. Brief study of the following:- Alankar, Kan, Meend, Khatka, Murki, Gamak 1.2. Brief study of the following- Gram, Murchhana, Alap and Tana UNIT-2 2. Historical development of Time Theory of Ragas UNIT-3 3.1. Detail study of the following- Sangeet Ratnakar Sangeet Parijat 3.2. Life sketch and Contribution of Faiyaz Khan, Bade Ghulam Ali Khan, Krishna Rao, Shankar Pandit UNIT-4 4.1. Description of Prescribed Talas along with Tala Notation with Thah, Dugun, Tigun and Chaugun, Jhaptala, Rupak and Dhamar 4.2. Tuning of Tanpura UNIT-5 5.1. Critical study of Prescribed Ragas along with</p>

		<p>recognizing Ragas From phrases of Swaras and elaborating them excluding Raga Shuddha Sarang</p> <p>5.2. Writing in Notation the Compositions of Prescribed Ragas-</p> <p>Bhairav Bageshri Malkauns</p>
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Mrs. Anu Bhatia
Principal

Mrs. Meena Singh
Academic Director

