## St. Edmund's School

PLAY GROUP TO 10+2 (C.B.S.E. AFFILIATED)

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Syllabus 2025-26

	1 <sup>st</sup> Term	2 <sup>nd</sup> Term
SUBJECTS	Syllabus completed in the month of April to September will be evaluated in the Term-1 Exam.	Syllabus completed in the month of October to February will be evaluated in the Term-2 Exam.
	Literature: Unit 1 Family and Friends	Literature: Unit 5 Sports and Wellness
	Section-A Section-B	Section-A Section-B
	Section-C (Poem : Literary Device) Unit 2 Folk Tale	Section-C (Poem : Literary Device) Unit 6 Nurturing Nature
	Section-A ST FDA	Section-A
	Unit 3 Mystery and Suspense Section-A	Section-B (Poem : Literary Device) Unit 7 Inspiration
	Section-B (Poem : Literary Device) Unit 4 Humour	Section-A Unit 8 Culture and Tradition
ENGLISH	Section-A	Section-A
	Section-B (Poem : Literary Device)  Grammar:	Grammar: Ch. 8 to 15, 17, 18
	Ch. 1 to 7, 16, 19, 20	Writing Skills:
	Writing Skills:	Comprehension
	Comprehension	Letter Writing (Formal)
	Letter Writing (Informal)	Report Writing
	Dialogue Writing	Essay Writing
	Paragraph Writing	Diary Writing
	Notice Writing	Message Writing

	Book Review	20% of Term-I
	BOOK INEVIEW	Literature: Unit- 4
		Grammar: Ch. 4, 5, 20, Word Power
		(Homophones, prefixes, suffixes, idioms,
		proverbs, One word Substitutes)
	पाठ्य पुस्तक- पाठ - 1 से 6	पाठ्य पुस्तक- पाठ - 7 से 13
	व्याकरण-पाठ 1, 2, 3, 4, 7,8, 9, 10, 17, 21, पाठ -5	व्याकरण- पाठ -11, 12, 13,14,15,18,19,20, 22, 23
	(उपसर्ग)	पाठ 6 (प्रत्यय )पाठ 16 (शब्द भंडार) पर्यायवाची शब्द 21 से
	पाठ -16 (शब्द भंडार) पर्यायवाची 1 से 20, विलोम शब्द 1 से 20,	40, विलोम शब्द 21 से 40, अनेकार्थी शब्द 21 से 40, श्रुति
	अनेकार्थी शब्द 1 से 20, श्रुति समभिन्नर्थक शब्द 1 से 20, वाक्यांशों	समानार्थक शब्द 21 से 40, वाक्यांशों के लिए एक शब्द 16 से
	के लिए एक शब्द 1 से 15, एकार्थक प्रतीत होने वाले शब्द 1 से 15	35, एकार्थक प्रतीत होने वाले शब्द 16 से 35
	लेखन- पत्र लेखन (औपचारिक), ईमेल लेखन, अनुच्छेद लेखन	लेखन- पत्र लेखन (अनौपचारिक), संवाद लेखन, सूचना लेखन,
HINDI		अनुच्छेद लेखन
	ST. EDM	20% of Term 1
	JAWAHAR	NAGAR M
		पाठ्य पुस्तक- 4
		व्याकरण- 7 & 8
	Chapter – 1,2,4,5,6,7,12	Chapter – 3,8,9,10,11,13
MATHEMATICS	SINCE 1975	20% of Term -1
		Chapter -2,7
	<b>Chapter</b> -1,2,3,4,8,9,12	<b>Chapter</b> - 5,6,7,10,11,13
SCIENCE		20% of Term-1
		Chapter-2,9
	History	History
SOCIAL	Chapter 7 to 9	Chapter 10 to 13
SOCIAL SCIENCE		
SCIENCE		

	Coognaphy	Geography
	Geography Chapter 1 to 3	Chapter - 4 to 6
	Civics	Civics
	Chapter 14 to 16	Chapter 17 to 19
	Chapter 17 to 10	_
		20% of term 1
		History
		Chapter 7
	\$ CELEBRATING \$	Civics
	S CELEBRATING	Chapter 14
	पाठ्य पुस्तक- पाठ 1 से 8	पाठ्य पुस्तक- पाठ ९ से 16
	व्याकरण- संस्कृत  वर्णमाला, <mark>कारक</mark>	व्याकरण–अव्यय, संख्या
	संज्ञा शब्दरुपाणि-(बालक शब्द, बालिका शब्द, पुस्तक शब्द) ,धातु	संज्ञा इकरान्त शब्दरुपाणि-( मुनि ,मति शब्द) ,धातु परिचय
	परिचय लट्लकार ,लृट लकार रुप (पठ्,गम्,लिख) ,अव्यय ,अपठित	लोट्लकार, (हस्,चल्,पा) ,शरीर के अंगों के नाम, अपठित
	गद्यांश	गद्यांश,
	चित्र वर्णनम्,संवाद लेखन JAWAHAF	चित्र वर्णनम्,कथा वर्णन।
SANSKRIT		20% of term 1
		पाठ 4,6
	SINCE 1975	व्याकरण-संस्कृत वर्णमाला
	Chapter 1 to 4 & 7	Chapter 5, 6, 8 to 10
		20% of Term1
COMPUTER SCIENCE		Chapter 4
SCIENCE		
LIFE SKILL &	Chapter 1 to 13	Chapter 14 to 26
VALUE		
EDUCATION		

	Still Life	Traditional Art
DRAWING	Page No. 12 to 16	Page No. 44
	Flowers and Leaves	Proportions of Human Body
	Page No. 20 to 24	Page No. 65
	Landscape	Easy Technique of Drawing Arms and Legs
	Page No. 26 to 31	Page No. 56 to 58
		Color Techniques of Birds and Animals
		Page No. 40 to 44
		Portrait
	<u> </u>	Page No. 50
	Wall Hanging with (M-seal) / Stone Art / Rakhi	Tea coasters / Bottle Painting/ Keychains/ Cup
ART & CRAFT	Making	Painting
	60 meter race ,9 inch hurdles Jump , Box Jump ,	80 meter race ,12 inch hurdles Jump , 15 inch
PHYSICAL	10×6meter shuttle run, Overhead basketball back	Box Jump ,Overhead front basketball throw ,
EDUCATION	throw, self defence, (Asana - Matsyasana, Ardha	Surya namaskar ,Self defence ,(Asana -
EDUCATION	Matsyendrasana, Siddhasana, Makarasana)	Chakrasana , Bhadrasana , Makarasana , Shavasana)
	JAWAHAR	Makarasaria, Silavasaria)
	Music	Music
	Concept of music & its categories.	Type of scales & uses.
	Notes & its types (Western or Indian).	Approaching a note properly to understand the
	Alankars with beats.	frequencies & nature.
MUSIC &	Patriotic/Motivational Song practice.	Dance
DANCE	Dance	Introduction of international dances.
Dimoz	Introduction of semi classical and folk dance.	Russian folk dance, fan dance, tap dance.
	Ghoomar, kalbeliya, Bihu, Lawani, South Indian,	Knowledge of props and body movement and foot
	Tollywood dance style.	steps.
	Footsteps, hand movement, expression, warm up	
	stretching.	

	Introduction of free style modern dance Knowledge of foot step moon walk air walk side walk etc.	
FINANCIAL LITERACY	Unit 1 to 3	Unit 4 to 7
ARTIFICIAL INTELLIGENCE	Letter to your future Self watch smart cities videos Watch smart home videos AI Quiz	Redesign your new smart home Activity Creating a story

Ms. Anu Bhatia
Principal

Ms. Mansi Singh
Associate Joint Director

Academic Director

SINCE 1975