St. Edmund's School

PLAY GROUP TO 10+2 (C.B.S.E. AFFILIATED) Sector-5, Jawahar Nagar, Jaipur-4 Ph.: 0141-2651084, 2653256

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Syllabus 2025-26

	1 st Term	2 nd Term
SUBJECTS	Syllabus completed in the month of April to	Syllabus completed in the month of October
	September will be evaluated in the Term-1	to February will be evaluated in the Term-2
	Exam.	Exam.
	<u>Literature</u> :	<u>Literature</u> :
	Unit 1 Kindness makes the World a better place	Unit 4 Sports World and Folk Lore
	Section-A	Section-A
	Section-B (Poem: Literary Device)	Section-B (Poem : Literary Device)
	Unit 2 Friendship between Animals and Humans	Unit 5 Lessons for Leadership
	Section-A JAWAHA	Section-A
	Section-B	Section-B
	Unit 3 Mighty Nature and Us	Unit 6 Rich Culture and Traditions and Social
	Section-A	Ethos
	Section-B (Poem : Literary Device)	Section-A
ENGLISH	Section-C	Section-B (Poem : Literary Device)
	Section-D (Poem : Literary Device)	Section-C
	Grammar:	Grammar:
	Ch. 1 to 6, 13, 14, 17	Ch. 7 to 12, 15, 16
	Writing Skills:	Writing Skills:
	Comprehension	Comprehension
	Letter Writing (Informal)	Letter Writing (Formal)

	Notice Writing	Message Writing
	Story Writing	Essay Writing
	Picture Composition	Paragraph Writing
	_	
	Diary Writing	Biographical Sketch
	Dialogue Writing	Email Writing
		10% of Term-I
		<u>Literature</u> : Unit-3 (Poem : Literary Device)
		Grammar: Ch. 17, Word Power (Idioms, Proverbs,
	CELEBRATING &	words commonly misspelled)
	पाठ्य पुस्तक- पाठ-1 से पाठ 6	पाठ्य पुस्तक- पाठ 7 से 13
	व्याकरण- पाठ 1 ,2, 3, 4 ,7, 8, 9 ,10, पाठ - 5	व्याकरण पाठ -11, 12, 13, 14, 15, 22, 23,
	(उपसर्ग)	24, 25, पाठ - 6 (प्रत्यय)
	पाठ -16 (शब्द भंडार) विलोम शब्द 1 से 30, पर्यायवाची	पाठ -16 (शब्द भंडार)विलोम शब्द 30 से 50,पर्यायवाची
	शब्द 1 से 20, अनेकार्थी शब्द 1 से 20, अनेक शब्दों के	<mark>शब्द 20 से</mark> 40, अनेकार्थी शब्द 20 से 40, अनेक शब्दों
	लिए एक शब्द 1 से 20 JAWAHA	के लिए एक श <mark>ब्द</mark> 20 से 40,
	लेखन- पत्र लेखन, (औपचारिक पत्र), संवाद लेखन,	श्रुति संभिन्नर्थक शब्द, मुहावरे
HINDI	विज्ञापन लेखन	लेखन- पत्र लेखन (अनौपचारिक), लघु कथा लेखन, अनुच्छेद
	SINCE 1975	लेखन
		10% of Term 1
		पाठ्य पुस्तक-4
		व्याकरण-पाठ-7
	Chapter -1,2,3,4,5	Chapter - 6,7,8,9,10
MATHEMATICS		10% of Term 1
		Chapter – 5

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	Chapter - 1,3,4,5,8,12	Chapter - 2,6,7,9,10,11
SCIENCE		10% of Term -1 Chapter - 5
SOCIAL SCIENCE	History Chapter-4 to 6 Geography - Chapter-1 Civics Chapter-9 to 11	History Chapter-7 & 8 Geography Chapter-2 & 3 Civics Chapter-12 to 14 10% of Term 1 Civics -Chapter 10
SANSKRIT	पाठ्य पुस्तक- पाठ 1 से 8 व्याकरण-वर्ण परिचय, स्वरमात्रा, संज्ञाशब्दरुपाणि-(बालक,राम शब्द),धातु परिचय लट्लकार (पठ्,गम्,लिख), अपठित गद्यांश, चित्र वर्णन।	पाठ्य पुस्तक- पाठ 9 से 16 व्याकरण-सर्वनाम शब्दरुपाणि (अस्मद् शब्द), धातु परिचय लट्लकार (खाद्, नम्, पच्, नी), कारक परिचय, संख्या (1से20), अपिठत गद्यांश संवाद लेखन 10% of Term 1 पाठ-6 व्याकरण-स्वरमात्रा।
COMPUTER SCIENCE	Chapter -1 to 4 & 7	Chapter -5, 6, 8 & 9 10% of Term-1 Chapter - 7

LIFE SKILL & VALUE	Chapter 1 to 12	Chapter 13 to 25
EDUCATION		
	Object Drawing	Birds Animals Drawing
	Page No. 4 to 8	Page No. 44 to 52
	Vegetable, Fruits Composition	Face Expressions
	Page No. 14 to 24	Page No. 54
DRAWING	Landscape	Human Features- Lips, Nose, Eye, Ear
	Page No. 36 CELEBRATING	Page No. 56
	Leaves, Flowers, Trees	Hand and Legs Drawing
	Page No. 26 to 31	Page No. 66
ART & CRAFT	Paper Cup Baskets and Paper Flowers	Mask Making and Bottle Art
	50 meter race ,standing broad jump , 10×4 shuttle	Skipping, mini hurdle drills, agility T test,
PHYSICAL	run , flamingo balance test , Stork balance ,Sit and	zipper test, developing flexibility of wrestlers, self
EDUCATION	reach flexibility test , Surya namaskar ,(Asana -	defence ,yoga - Surya namaskar (Asana -
EDUCATION	Chakrasana , Trikonasana ,Bhadrasana ,	Bhadrasana, Shavasana, Pashchimotansana,
	Makarasana)	Ushtrasna).
MUSIC & DANCE	Music	Music
	Basic Concept of Music.	How to approach a note to sing it properly.
	Concept of Notes (Sur) & Division of notes.	Definitions of Scale, Octave & Taal with basic
	Patriotic Song Practice.	examples.
	Dance	Group song practice.
	Introduction of folk dance	Dance
	Garba and bhangra -gidda	Introduction of western dance
	Foot step, hand movement, expression,	Warm up aerobics, Zumba, waves, and hand

	coordination of group dance. Warm up. Introduction of Bollywood free style dance Knowledge of beats and rhythms	movement. Introduction of Kashmiri dance style .
FINANCIAL LITERACY	Unit 1 & 2	Unit 3 & 4

Ms. Anu Bhatia Principal



Ms. Meena Singh Academic Director