

St. Edmund's School

PLAY GROUP TO 10+2 (C.B.S.E. AFFILIATED)
Sector-5, Jawahar Nagar, Jaipur-4
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Syllabus 2024-25

SUBJECTS	1 st Term	2 nd Term
	Syllabus completed in the months of April to August will be evaluated in 1st Term.	Syllabus completed in the months of October to February will be evaluated in 2nd Term.
English	<p><u>Coursebook-</u> Ch - 1 to 3</p> <p>Poem : All are Welcome The Champa Flower The Mouse</p> <p><u>Grammar-</u> Ch. 1 to 8, 13, 14, 19 & 21</p> <p><u>Reading-</u> Comprehension <u>Writing-</u> Paragraph Writing Dialogue Writing</p> <p>Novel: Alice in the wonderland</p>	<p><u>Coursebook-</u> Ch - 4 to 7</p> <p>Poem : My Neighbour's dog is Purple Freedom Open A Book How Every Wise Child Should Live</p> <p><u>Grammar-</u> Ch. 9, 10, 11, 12, 15, 16, 17, 18, 20, 22, 23</p> <p><u>Reading-</u> Comprehension <u>Writing-</u> Letter Writing Story Writing Diary Writing</p> <p>Novel: Alice in the wonderland</p>

Hindi	<u>पाठ्यपुस्तक - भाषा मणि</u> पाठ- 1 to 8 <u>व्याकरण -सक्षम</u> भाषा और व्याकरण वर्ण एवं मात्राएँ शब्द और वाक्य संज्ञा सर्वनाम विलोम शब्द 1 से 25 पर्यायवाची शब्द 1 से 10 अनेक शब्दों के लिए एक शब्द 1 से 13 मुहावरे 1 से 9 अनुच्छेद लेखन पत्र लेखन (अनौपचारिक पत्र) अपठित गद्यांश	<u>पाठ्यपुस्तक - भाषा मणि</u> पाठ- 9 to 16 <u>व्याकरण -सक्षम</u> लिंग, वचन विशेषण, क्रिया विलोम शब्द 26 से 50 पर्यायवाची शब्द 11 से 20 अनेक शब्दों के लिए एक शब्द 14 से 27 अशुद्धि शोधन मुहावरे 10 से 18 कहानी लेखन संवाद लेखन पत्र लेखन (औपचारिक पत्र) अपठित गद्यांश
Mathematics	Unit -1, 2, 3, 5, 6, 7, 8	Unit -4, 9 to 14
EVS	Ch-1 to 10	Ch-11 to 20
Comp. Sc.	Ch-1 to 4	Ch-5 to 8
G.K.	Monuments of India Freedom Fighters Sports Person of India Current Affairs	Amazing Plants Landmarks of the World Our Country Current Affairs
Drawing & Craft	Drawing Book Pg No. 1 to 16	Drawing Book Pg No. 17 to 31
Music	Alankar 3, song of a text book tuned by teacher, pasting the picture of instrument in the note book, theme songs. Instrumental Music (Congo & Keyboard)	National song, Christmas song, patriotic song, knowledge of beats. Instrumental Music (Congo & Keyboard)

	Beat Section (Basics) Notes (Swar) Scales	Prayers Songs
Dance	Introduction of dance drama style How to perform and how to express front of the audience. Expression, hand movement, props knowledge, timing. Patriotic dance	Knowledge of western mime act dance style Knowledge of waves, foot moves. Introduction of modern free style dance Practice for be-boing Dance Style.
IQ	Mental Maths Ch-1, 2, 3, 4, 5, 6 Reasoning Ch-1, 2, 3, 4, 5, 6	Mental Maths Ch-7, 8, 9,10, 11, 12 Reasoning Ch-7, 8, 9,10, 11, 12, 13

Mrs. Anu Bhatia
Principal

Mrs. Meena Singh
Academic Director

