

# St. Edmund's School

Play Group to 10+2 (CBSE Affiliated)

Sector-5, Jawahar Nagar, Jaipur-4

Ph.: 0141-2651084, 2653256

www.edmunds.ac.in email : helpdesk@edmunds.ac.in

## Std.-I

# Syllabus

2010-11

		Evaluation-I	Evaluation-II	Evaluation-III
ENGLISH	[A] Reading Comprehension	Book Reading of L.-1 to 4	Book Reading of L.- 5 to 7	Book Reading of L.-8 to 11
	[B] Writing Creative Writing	Pg. No. 2 to 12 Picture Composition Worksheet 1 to 4 Unseen Passage	Pg. No. 13 to 24 Picture Composition Worksheet 5 to 7 Unseen Passage	Pg. No. 25 to 36 Picture Composition Worksheet 8 to 11 Unseen Passage
	Dictation	Difficult words of L.-1 to 4	Difficult words of L.-5 to 7	Difficult words of L.-8 to 11
	[C] Speaking Conversation	Articles Nouns, phonic Sounds	Plurals Adjective	Formation of Negative & Interrogative Sentences
	Recitation	Poem Pg. No.-20	Poem Pg. No.-47	Poem Pg. No. - 90
	[D] Listening Comprehension	L.- 1 to 4	L.-5 to 7	L.-8 to 11
HINDI	[A] Reading Comprehension	खण्ड-1 पाठ 1 से 7	खण्ड-1 पाठ-8 से 12 खण्ड-2 पाठ- 1 से 5	खण्ड-2 पाठ-6 से 11
	[B] Writing Creative Writing	पेज-1 से 10, चित्र लेखन अपठित गद्यांश व्याकरण-लिंग, वचन।	पेज-11 से 21 चित्र लेखन अपठित गद्यांश। व्याकरण-विलोम शब्द, संज्ञा, शब्द अभ्यास।	पेज -22 से 32 चित्र लेखन, अपठित गद्यांश व्याकरण- क्रिया, जानवरों की बोलियां, पर्यायवाची शब्द। वाक्य जोड़ो।
	Dictation	पाठ-1 से 7 खण्ड-1	पाठ-1 से 5 खण्ड-2	पाठ-6 से 11
	[C] Speaking Conversation	किसी विषय पर पांच वाक्य।	किसी विषय पर पांच वाक्य।	किसी विषय पर पांच वाक्य।
	Recitation	खण्ड-2 पाठ-1 'प्रार्थना'	पाठ-5 'ठीक समय पर'।	पाठ-9 'दीवाली प्यारी आती है।'
[D] Listening Comprehension	अपठित गद्यांश पर आधारित प्रश्नोत्तर।	अपठित गद्यांश पर आधारित प्रश्नोत्तर।	अपठित गद्यांश पर आधारित प्रश्नोत्तर।	
MATHS	[A] Activity	Activity - 1, 2	Activity - 3, 4	Activity - 5, 6
	[B] Tables	Tables - 2 to 4	Tables - 5 to 7	Tables - 8 to 10
	[C] Mental Ability	Page No.- 16, 22, 26, 28, 35, 41, 45	Page No.-61, 62, 72, 73, 74, 76, 77, 127, 118	Page No.-95, 101, 102, 103, 104, 123
	[D] Written Work	Unit - 1 to 4	Unit - 5, 6 to 7, 10, 11, 13	Unit - 8, 9, 12, 14, 15, 16
ENV. SC.	[A] Activity	L.-1, 2, 3, 14, 16, 17, 20	L.-4, 5, 6, 10,11,18,19	L.-7,8,9,12,13,15,21
	[B] Oral	L.-1, 2, 3, 14, 16, 17, 20	L.-4, 5, 6, 10,11,18,19	L.-7,8,9,12,13,15,21
COMP. SC.	[A] Skills [Practical]	L.-1 Make friendly with all computer parts.	L.-2, 3 Uses of all computer parts.	L.-4, 5 Explanation of different types of Printer.
G.K.	Oral	L.-1 to 8 Shoot Phata-Phat-1	L.-9 to 18 Shoot Phata Phat-2, 3	L.-19 to 29 Shoot Phata-Phat-4, 5, 6
DRG.		Pg. No. 3 to 13	Pg. No. 14 to 27	Pg. No.- 28 to 42.

MUSIC	संगीत की परिभाषा? अलंकार – आरोह-अवरोह (टाह) तत्कार के बोल (टाह)	ताल की परिभाषा? ताल-कहरवा (टाह) भजन	देश-भक्ति गान वंदे मातरम। हिन्दुस्तानी नृत्य को सुंदर बनाने की विधि। (Basics)
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## GENERAL RULES REGARDING EXAMINATIONS

1. Examination will be conducted strictly on the dates mentioned below. However, changes may be made by the School authorities, if required the intimation will be given to guardians well in advance.
2. There will be two Semesters in one Academic Session and in all there will be three evaluations.
3. The qualifying marks in all the subjects will be 40%.
4. In case of sickness during Examination, the student will have to produce Medical Certificate within a week. There will be no re-examination on the basis of Medical Certificate or any kind of leave. Medical Certificate related to the particular Examination will provide him/her only the exemption of marks in the Grand Total but no rank/position will be awarded.
5. The schedule of Examination will be as follows :-

### FIRST SEMESTER

01<sup>st</sup> Evaluation upto Std. V

### APRIL TO SEPTEMBER

From 26<sup>th</sup> July, 2010

### SECOND SEMESTER

02<sup>nd</sup> Evaluation upto Std.-V

03<sup>rd</sup> Evaluation upto Std. -V

### OCTOBER TO MARCH

From 01<sup>st</sup> Dec., 2010

From 03<sup>rd</sup> March, 2011

6. For reasons such as unsatisfactory progress in studies, insufficient attendance or misconduct, a student may be debarred from the Examination. 75% attendance is compulsory for the Final Examination.

Mrs. Meena Singh  
Principal

		Evaluation-I	Evaluation-II	Evaluation-III
ENGLISH	[A] Reading Comprehension	Book Reading of L.-1 to 4	Book Reading of L.- 5 to 8	Book Reading of L.-9 to 12
	[B] Writing Creative Writing Dictation	Pg. No. 1 to 10 Picture Composition Worksheet 1 to 4 Unseen Passage  Difficult words of L.-1 to 4	Pg. No. 10 to 20 Picture Composition Worksheet 5 to 8 Unseen Passage  Difficult words of L.-5 to 8	Pg. No. 21 to 32 Picture Composition Worksheet 9 to 12 Unseen Passage  Difficult words of L.-9 to 12
	[C] Speaking Conversation Recitation	Articles Simple Present Tense Phonics  Poem Pg. No.-11	Simple Past Tense Count / Uncount Nouns  Poem Pg. No.-55	Verbs Adjectives  Poem Pg. No. – 76
	[D] Listening Comprehension	L.- 1 to 4	L.-5 to 8	L.-9 to 12
	[A] Reading Comprehension	पाठ-1 से 6	पाठ-7 से 13	पाठ-14 से 20
	[B] Writing Creative Writing Dictation	पेज-1 से 10 व्याकरण-विलोम शब्द, संज्ञा, वचन, चित्र लेखन। अपठित गद्यांश।  पाठ-1 से 6	पेज -10 से 20 व्याकरण – क्रिया, पर्यायवाची, विशेषण, चित्र लेखन। अपठित गद्यांश।  पाठ-7 से 13	पेज -21 से 32 व्याकरण – लिंग, काल, क्रिया-विशेषण, चित्र लेखन, प्रार्थना-पत्र। अपठित गद्यांश।  पाठ-14 से 20
[C] Speaking Conversation Recitation	किसी विषय पर पांच वाक्य।  पाठ-1, 4	किसी विषय पर पांच वाक्य।  पाठ-8, 12	किसी विषय पर पांच वाक्य।  पाठ-17, 20	
[D] Listening Comprehension	अपठित गद्यांश पर आधारित प्रश्नोत्तर।	अपठित गद्यांश पर आधारित प्रश्नोत्तर।	अपठित गद्यांश पर आधारित प्रश्नोत्तर।	
MATHS	[A] Activity	Activity – 1, 2	Activity – 3, 4	Activity – 5, 6
	[B] Tables	Tables – 2 to 4	Tables – 5 to 8	Tables – 9 to 12
	[C] Mental Ability	Page No.-16, 22, 26, 32, 34	Page-52, 53, 54, 55, 73, 74, 107, 114, 138	Page No.-93, 95, 148, 150, 156, 159, 162, 164
	[D] Written Work	Unit – 1 to 3	Unit – 4, 5, 7, 8, 9, 11	Unit- 6, 10, 12, 13, 14, 15
ENV. SC.	[A] Activity	L.- 1 to 6	L.-7 to 10, 14, 16, 17	L.-11 to 13, 15, 18, 19, 20
	[B] Oral	L.-1 to 6	L.-7 to 10, 14, 16, 17	L.-11, to 13, 15, 18, 19, 20
COMP. SC.	[A] Skills [Practical]	L.-1, 2 Explanation of Key-Board & Mouse Buttons.	L.-3, 4, 5 Explanation of Input /Output Device.	L.-6, 7 1. Uses of Paint Brush. 2. Different Logo Commands
G.K.	Oral	L.-1 to 11 Shoot – 1, 2 Page No.- 69	L.-12 to 22 Shoot up – 3, 4 Page No. 70	L.-23 to 33 Shoot up – 5, 6 Page No. – 71
DRG.		Page No.- 1 to 14	Page No.- 15 to 28	Page No.-29 to 42

<b>MUSIC</b>	संगीत की परिभाषा?	ताल की परिभाषा?	तत्कार के बोल (ठाह)
	अलंकार – ठाह, दुगुन, तिगुन (आरोह व अवरोह)  भजन।	सप्तक की परिभाषा?  ताल – कहरवा, दादरा (ठाह)	देश-भक्ति गान।  हिन्दुस्तानी नृत्य को सुंदर बनाने की विधि। (Practically)

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4. In case of sickness during Examination, the student will have to produce Medical Certificate within a week. There will be no re-examination on the basis of Medical Certificate or any kind of leave. Medical Certificate related to the particular Examination will provide him/her only the exemption of marks in the Grand Total but no rank/position will be awarded.
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#### FIRST SEMESTER

01<sup>st</sup> Evaluation upto Std. V

#### APRIL TO SEPTEMBER

From 26<sup>th</sup> July, 2010

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03<sup>rd</sup> Evaluation upto Std. -V

#### OCTOBER TO MARCH

From 01<sup>st</sup> Dec., 2010

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6. For reasons such as unsatisfactory progress in studies, insufficient attendance or misconduct, a student may be debarred from the Examination. 75% attendance is compulsory for the Final Examination.

Mrs. Meena Singh  
Principal

	Evaluation-I	Evaluation-II	Evaluation-III
ENGLISH	[A] Reading Comprehension	Book Reading of L.-1 to 4 L.-1 to 5 (Litt. Reader)	Book Reading of L.-5 to 8 L.-6 to 10 (Litt. Reader)
	[B] Writing Creative Writing	Pg. No. 1 to 10 Work sheet 1 to 4 Unseen Passage	Pg No. 11 to 21 Work sheet 5 to 8 Unseen Passage
	Dictation	Difficult words of L.-1 to 4	Difficult words of L.-5 to 8
	[C] Speaking Conversation	Orders / Requests Count / Uncount Nouns Phonics	Determiners Matching Characters with pictures
	Recitation	Poem Pg No.-26	Poem Pg No.-66
	[D] Listening Comprehension	L.-1 to 4	L.-5 to 8
	[E] Extra Reading	Story Books	Story Books
[F] Activity/Project	Noun	Collage Making	
HINDI	[A] Reading Comprehension	पाठ-2,3,4,6,9	पाठ-7,8,10,11,12,14 व 15
	[B] Writing Creative Writing	पेज -1 से 10 व्याकरण-संज्ञा लिंग, विलोम शब्द, वचन। चित्र लेखन।	पेज -11 से 21 व्याकरण-सर्वनाम, मुहावरे, विशेषण, वाक्यांशों के लिए एक शब्द,पत्र लेखन व कहानी लेखन
	Dictation	पाठ-1 से 6 के कठिन शब्द। अपठित गद्यांश।	पाठ-7 से 15 के कठिन शब्द। अपठित गद्यांश।
	[C] Speaking Conversation Recitation	सामान्य विषय पर अनुच्छेद। पाठ-1, 5	सामान्य विषय पर अनुच्छेद। पाठ-9, 13
	[D] Listening Comprehension	अपठित गद्यांश पर आधारित प्रश्नोत्तर।	अपठित गद्यांश पर आधारित प्रश्नोत्तर।
	[E] Extra Reading	नैतिक मूल्यों पर आधारित कहानी वाचन।	नैतिक मूल्यों पर आधारित कहानी वाचन।
MATHS	[A] Activity	Activity - 1,2	Activity - 3, 4
	[B] Tables	Tables - 2 to 10	Tables - 11 to 13
	[C] Mental Ability	Ex.-1.1, 1.2, 2.1, 2.7, 3.1, 3.3, 3.8, 11.1, 11.2	Ex.- 4.1, 4.2, 4.5, 5.2, 5.4, 9.1, 14.1, 14.2
	[D] Written Work	Unit - 1, 2, 3, 8, 11	Unit - 4, 5, 6, 9, 14
ENV. SC.	[A] Activity	L.-1 to 4, 11, 12	L.-5 to 7, 13 to 16
	[B] Written Work	L.-1 to 4, 11, 12	L.-5 to 7, 13 to 16
COMP. SC.	[A] Skills [Practical]	Uses of Different Parts of Hardware & Software	How to use Ms-Point?
	[B] Aptitude [Wr.]	L.-1 to 3	L.-4 to 6
G.K.	Oral	L.-1 to 12 Shoot Phata-Phat-1	L.-13 to 25 Shoot Phata-Phat-2,3,4
			L.-26 to 37 Shoot Phata-Phat-5, 6

DRG.		Pg. No. 3 to 12	Pg. No. 13 to 25	Pg. No. 26 to 40
MUSIC		संगीत एवं राग की परिभाषा? अलंकार—ठाह, दुगुन, तिगुन, चौगुन (आरोह—अवरोह) आरोह व अवरोह की परिभाषा?	तल की परिभाषा? ताल — कहरवा, दादरा, रूपक (ठाह) सप्तक की परिभाषा व सप्तक के प्रकार?	भजन। देश—भक्ति गान वंदेमातरम। वाद्य यंत्र किसियों पर सप्तक स्वरों का ज्ञान।

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2. There will be two Semesters in one Academic Session and Two Evaluations for each Semester.
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4. In case of sickness during Examination, the student will have to produce Medical Certificate within a week. There will be no re-examination on the basis of Medical Certificate or any kind of leave. Medical Certificate related to the particular Examination will provide him/her only the exemption of marks in the Grand Total but no rank/position will be awarded.
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#### FIRST SEMESTER

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#### APRIL TO SEPTEMBER

From 26<sup>th</sup> July, 2010

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02<sup>nd</sup> Evaluation upto Std.-V

03<sup>rd</sup> Evaluation upto Std. -V

#### OCTOBER TO MARCH

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## Std.-IV

# Syllabus

2010-11

		Evaluation-I	Evaluation-II	Evaluation-III
ENGLISH	[A] Reading Comprehension	L.-1 to 4 and L.-1 to 5 (Litt. Reader)	L.-5 to 8 and L.-6 to 10 (Litt. Reader)	L.-9 to 12 and L.-11 to 13 (Litt. Reader)
	[B] Writing Creative Writing	Pg. No. 1 to 10 Work sheet 1 to 4 Difficult words of L.-1 to 4	Pg. No. 11 to 20 Work sheet 5 to 8 Difficult words of L.-5 to 8	Pg. No. 21 to 32 Work sheet 9 to 12 Difficult words of L.-9 to 12
	Dictation	Unseen Passage	Unseen Passage	Unseen Passage
	[C] Speaking Conversation	Tense (Present) Antonyms	Tense (Past) Speech Words, Interrogatives	Tense (Future) Prefixes
	Recitation	Poem L.-1 and 2	Poem L.-4 and 6	Poem L.-9 and 10
	[D] Listening Comprehension	L.-1 to o 4	L.-5 to 8	L.-9 to 12
	[E] Extra Reading	Story Books	Story Books	Story Books
[F] Activity/Project	Poster Making	Relative Pronouns	Adverbs	
HINDI	[A] Reading Comprehension	पाठ-1 से 6	पाठ-7 से 15	पाठ-16 से 22
	[B] Writing Creative Writing	पेज -1 से 10 व्याकरण-संज्ञा, विलोम शब्द, पर्यायवाची शब्द, लिंग। चित्र लेखन।	पेज -11 से 20 व्याकरण-सर्वनाम, वचन, विराम-चिह्न, अनेकार्थक शब्द, मुहावरे, पत्र-लेखन, कहानी लेखन।	पेज-21 से 32 व्याकरण-विशेषण, क्रिया, काल वाक्यांशों के लिए एक शब्द। निबंध लेखन।
	Dictation	पाठ-1 से 6	पाठ-7 से 15	पाठ-16 से 22
	[C] Speaking Conversation Recitation	सामान्य विषय पर अनुच्छेद। पाठ-1, 5	सामान्य विषय पर अनुच्छेद। पाठ-9, 13	सामान्य विषय पर अनुच्छेद। पाठ-22, 17
	[D] Listening Comprehension	अपठित गद्यांश पर आधारित प्रश्नोत्तर।	अपठित गद्यांश पर आधारित प्रश्नोत्तर।	अपठित गद्यांश पर आधारित प्रश्नोत्तर।
[E] Extra Reading	नैतिक मूल्यों पर आधारित कहानी वाचन।	नैतिक मूल्यों पर आधारित कहानी वाचन।	नैतिक मूल्यों पर आधारित कहानी वाचन।	
MATHS	[A] Activity	Activity - 1,2	Activity - 3, 4	Activity - 5, 6
	[B] Tables	Tables - 2 to 10	Tables - 7 to 12	Tables - 11 to 15
	[C] Mental Ability	Ex.-1.1, 1.2, 1.4, 1.7, 2.1, 4.2	Ex.- 5.2, 6.1, 6.5, 7.1, 7.2, 12.1, 13.4	Ex.- 8.1, 8.4, 8.5, 8.8, 9.1, 9.2, 11.1, 11.2
	[D] Written Work	Unit - 1to 4	Unit.- 5,6,7,12,13,15	Unit-8,9,10,11,14
ENV. SC.	[A] Activity	Activity 1,2,3,13,14,16	Activity 4,5,6,7,16,17,18,19	Activity 8,9,10,11,12,20,21,22,23
	[B] Written Work	L.-1,2,3,13,14,15	L.-4,5,6,7,16,17 to 19	L.-8 to 12, 20 to 23
COMP. SC.	[A] Skills [Practical]	Explanation of different types of Computer, Typing in Word	Work on Paint and Logo procedures	Advance Logo Commands, Document Formatting
	[B] Aptitude [Wr.]	L.-1 to 3	L.-4 to 7	L.-8 to 11
G.K.	Oral	L.-1 to 12 Shoot Phata-Phat-1, 2	L.-13 to 26 Shoot Phata-Phat-3,4	L.-27 to 38 Shoot Phata-Phat-5, 6

DRG.		Pg. No. 3 to 12	Pg. No. 13 to 26	Pg. No. 27 to 41
MUSIC		संगीत, ताल एवं राग की परिभाषा?  अलंकार-ठाह, दुगुन, तिगुन, चौगुन (आरोह-अवरोह ताल के साथ)  भजन।	सप्तकों का ज्ञान।  मंद्र सप्तक, मध्य सप्तक, तार सप्तक।  ताल – त्रिताल, रूपक, दादरा कहरवा (ठाह)	तबले का जन्म किस प्रकार हुआ?  तत्कार के बोल (ठाह, नृत्य के साथ दुगुन)

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Principal

		Evaluation-I	Evaluation-II	Evaluation-III
ENGLISH	[A] Reading Comprehension	L.-1 to 4 and L.-1 to 5 (Litt. Reader)	L.-5 to 8 and L.-6 to 9 (Litt. Reader)	L.-9 to 12 and L.-10 to 14 (Litt. Reader)
	[B] Writing Creative Writing	Pg. No. 1 to 10 Work sheet 1 to 4 Difficult words of L.-1 to 4	Pg. No. 11 to 21 Work sheet 5 to 8 Difficult words of L.-5 to 8	Pg. No. 22 to 32 Work sheet 9 to 12 Difficult words of L.-5 to 8
	Dictation	Unseen Passage	Unseen Passage	Unseen Passage
	[C] Speaking Conversation	Tense (Past) Degrees of Comparison	Tense (Present) Homonyms	Tense (Future) Main Auxiliary
	Recitation	Poem L.-1 and 4	Poem L.-6 and 9	Poem L.-11 and 12
	[D] Listening Comprehension	L.-1 to o 4	L.-5 to 8	L.-9 to 12
	[E] Extra Reading	Story Books	Story Books	Story Books
[F] Activity/Project	Degrees of Comparison	Subject Predicate	Chart on Famous Personalities & Dates	
HINDI	[A] Reading Comprehension	पाठ-2 से 6	पाठ-7, 8 से 15	पाठ-17 से 20
	[B] Writing Creative Writing	पेज -1 से 10 व्याकरण-संज्ञा, विलोम शब्द, लिंग। चित्र लेखन। कठिन शब्द पाठ-1 से 6	पेज-11 से 21 व्याकरण-सर्वनाम, लिंग, वचन, पर्यायवाची शब्द, मुहावरे, काल, अशुद्धि संशोधन, पत्र लेखन, निबंध लेखन। कठिन शब्द पाठ-7 से 15	पेज 22 से 32 व्याकरण-विशेषण, क्रिया, क्रिया-विशेषण, कारक, विस्मयादि बोधक, समरूपी भिन्नार्थक शब्द। कहानी लेखन कठिन शब्द पाठ-16 से 22
	Dictation	अपठित गद्यांश।	अपठित गद्यांश।	अपठित गद्यांश।
	[C] Speaking Conversation Recitation	सामान्य विषय पर अनुच्छेद। पाठ-1, 4	सामान्य विषय पर अनुच्छेद। पाठ-8, 12	सामान्य विषय पर अनुच्छेद। पाठ-22
	[D] Listening Comprehension	अपठित गद्यांश पर आधारित प्रश्नोत्तर।	अपठित गद्यांश पर आधारित प्रश्नोत्तर।	अपठित गद्यांश पर आधारित प्रश्नोत्तर।
[E] Extra Reading	नैतिक मूल्यों पर आधारित कहानी वाचन।	नैतिक मूल्यों पर आधारित कहानी वाचन।	नैतिक मूल्यों पर आधारित कहानी वाचन।	
MATHS	[A] Activity	Activity - 1,2	Activity - 3 & 4	Activity - 5 & 6
	[B] Tables	Tables - 2 to 10	Tables - 7 to 12	Tables - 11 to 15
	[C] Mental Ability	Ex.-1.1, 1.5, 2.1	Ex.- 5.2, 6.1, 6.3, 8.3, 15.1, 15.2, 19.1	Ex.- 7.1, 7.2, 7.7, 12.1, 20.1, 21.1, 21.2
	[D] Written Work	Unit - 1to 4	Unit.- 5,6,8,9,10,11,13, 15,16,19	Unit-7,12,14,17,18,20, 21,22,23
ENV. SC.	[A] Activity	Activity 1 to 4, 13, 19, 24	Activity - 5 to 8, 14, 15, 20, 21, 25, 26	Activity - 9 to 12, 16, 17, 18, 22, 23, 27
	[B] Written Work	L.-1,2,3,4,13,19,24	L.-5,6,7,8,14,15,20, 21,25,26	L.-9,10,11,12,16,17, 18,22,23,27
COMP. SC.	[A] Skills [Practical]	Uses of Input / Output Device	Work on Windows and Paint Short Programme on Logo	Flow Charts Basic knowledge on Internet
	[B] Aptitude [Wr.]	L.-1 to 3	L.-4 to 8	L.-9 to 12
G.K.	Oral	L.-1 to 12 Shoot Phata-Phat-1, 2 Quick Quiz - Qs. 1 to 10	L.-11 to 24 Shoot Phata-Phat-3,4 Quick Quiz- Qs. 11 to 20	L.-25 to 40 Shoot Phata-Phat-5, 6 Quick Quiz - Qs. 21 to 30

DRG.		Pg. No. 3 to 12	Pg. No. 13 to 27	Pg. No. 28 to 43
MUSIC		संगीत, ताल, राग व सप्तक की परिभाषा?  अलंकार-ठाह, दुगुन, तिगुन, चौगुन (ताल व आलाप के साथ आरोह व अवरोह)	स्वर सप्तकों का स्केल। मंद्र सप्तक, मध्य सप्तक, तार सप्तक।  ताल – त्रिताल, दादरा कहरवा, रूपक (ठाह, ताली के साथ)	तबले का जन्म तथा उसके विभिन्न अंगों का प्रयोग।  हिन्दुस्तानी नृत्य को सुंदर बनाने की विधि। <b>(Practically)</b>

### GENERAL RULES REGARDING EXAMINATIONS

1. Examination will be conducted strictly on the dates mentioned below. However, changes may be made by the School authorities, if required the intimation will be given to guardians well in advance.
2. There will be two Semesters in one Academic Session and Two Evaluations for each Semester.
3. The qualifying marks in all the subjects will be 40%.
4. In case of sickness during Examination, the student will have to produce Medical Certificate within a week. There will be no re-examination on the basis of Medical Certificate or any kind of leave. Medical Certificate related to the particular Examination will provide him/her only the exemption of marks in the Grand Total but no rank/position will be awarded.
5. The schedule of Examination will be as follows :-

#### FIRST SEMESTER

01<sup>st</sup> Evaluation upto Std. V

#### APRIL TO SEPTEMBER

From 26<sup>th</sup> July, 2010

#### SECOND SEMESTER

02<sup>nd</sup> Evaluation upto Std.-V

03<sup>rd</sup> Evaluation upto Std. -V

#### OCTOBER TO MARCH

From 01<sup>st</sup> Dec., 2010

From 03<sup>rd</sup> March, 2011

6. For reasons such as unsatisfactory progress in studies, insufficient attendance or misconduct, a student may be debarred from the Examination. 75% attendance is compulsory for the Final Examination.

		Evaluation-I	Evaluation-II	Evaluation-III
ENGLISH	[A] Reading Comprehension	Reading and recognition of pictures related to sound words. L.-1 to 12	Reading and recognition of pictures related to sound words. L.-13 to 26	Reading of Pg. No. 56, 59 and related Qs./Ans. L.-27 to 40
	[B] Writing Creative Writing	Pg. No. 2 to 11 L.- 1 to 12 Sound words Singular / Plural	Pg. No. 12 to 21 L.-13 to 26 Sound words Use of a, an, gender.	Pg. No. 22 to 32 L.-27 to 40 Use of this, that, these or those, Simple Interrogative Use of is, am, are Personal Pronouns, Use of my and your, use of his, her, our and their. What am I? On/In/ Opposites Shapes.
	Dictation	Difficult words	Difficult words	Difficult words.
	[C] Speaking Conversation	General Qs./Ans. [oral sheet]	General Qs./Ans. [oral sheet]	General Qs./Ans. [oral sheet]
	Recitation	Pg. No. 1 to 5	Pg. No. 6 to 10	Pg. No. 11 to 16
	[D] Listening Comprehension	5 lines on : My Self, My Classroom	5 lines on : My School, Zoo, Diwali	5 lines on : My Friend, My Teacher, Holi
HINDI	[A] Reading Comprehension	पाठ-आ, इ, ई, उ, ऊ की मात्रा ।	पाठ- ए से औ, अं, अः की मात्रा ।	पाठ ऋ व चन्द्र-बिन्दु, रेफ, पदेन की मात्रा ।
	[B] Writing Creative Writing	पेज नं. 2 से 13 अ से ज्ञ तक । दो, तीन व चार अक्षर के शब्द । आ, इ, ई, उ व ऊ मात्रा के शब्द । एक से पांच तक गिनती ।	पेज नं. 14 से 23 ए से औ, अं, अ की मात्रा के शब्द । अंग, रंगों, फलों व वाहनों सब्जियों के नाम लिखना । लिंग, वाक्य बनाओ । एक से 10 तक गिनती ।	पेज नं. 24 से 30 ऋ, चन्द्र बिन्दु, रेफ व पदेन की मात्रा के शब्द । संयुक्ताक्षर । विलोम शब्द, वचन बदलो, स्वयं पर पांच वाक्य बनाओ । चित्र लेखन, एक शब्द में उत्तर दो । एक से 20 तक गिनती । पेशेवर लोग ।
	Dictation	श्रुतिलेख । आ, इ, ई, उ, ऊ की मात्रा के शब्द । सुलेख ।	श्रुतिलेख । ए, ओ, औ, अं, अः की मात्रा के शब्द । सुलेख ।	श्रुतिलेख । चन्द्र बिन्दु, ऋ, रेफ, पदेन की मात्रा के शब्द ।
	[C] Speaking Conversation	सामान्य प्रश्नोत्तर [oral sheet]	सामान्य प्रश्नोत्तर [oral sheet]	सामान्य प्रश्नोत्तर [oral sheet]
	Recitation	पेज नं. 1 से 5	पेज नं. 6 से 10	पेज नं. 11 से 16
[D] Listening Comprehension	मेरा परिचय । मेरी प्रिय अध्यापिका ।	मेरा प्रिय खेल । दीपावली ।	मेरा विद्यालय । होली ।	
MATHS	[A] Activity	Activity [work sheet]	Activity [work sheet]	Activity [work sheet]
	[B] Tables	2 to 5	2 to 7	2 to 10
	[C] Mental Ability	Comparison of greater and smaller numbers  Pg. No. 3 to 29	Comparison of objects  Pg. No. 30 to 33	Ordinal numbers, Time, Money, Calendar, Measurement, Shapes Pg No. 34 to 38, 48

	[D] Written Work	Numbers from 0 – 200 Number names 0 to 30 Backward counting (50-0) After, Before, Between, Greater, Smaller numbers, put the sign >, <, = Sums of Addition, Sums of Subtraction (one digit) Shapes- Circle, Square, Rectangle  Pg. No. 3 to 29	Numbers from 201-300 Numbers names (31-70) Backward Counting (70-50) Tens and Ones, Sums of Addition (without carry) Sums of Subtraction (without borrow) Short Form / Expend Shapes- Triangle, Cones  Pg. No. 30-33, 39-47, 50-62, 65-78	Backward Counting (100-79) Numbers names (70-100) Ordinal numbers, increasing order, decreasing order, Time, Money, Calendar, Measurement. Sums of Addition (with carry) Sums of Subtraction (with borrow) Shapes- Oval, Semicircle, Cylinder  Pg. No. 34-38, 48-49, 63-64, 79-88
ENV. SC.	[A] Activity	Work-sheet	Work-sheet	Work-sheet
	[B] Written Work [Oral]	L.-1 to 8	L.-9 to 18	L.-19 to 26
COMP. SC.	[A] Skills [Practical]			
DRG.		Pg. No. 3 to 14	Pg. No. 15 to 28	Pg. No. 29 to 43

## GENERAL RULES REGARDING EXAMINATIONS

1. Examination will be conducted strictly on the dates mentioned below. However, changes may be made by the School authorities, if required the intimation will be given to guardians well in advance.
2. There will be two Semesters in one Academic Session and in all there will be three evaluations.
3. The qualifying marks in all the subjects will be 40%.
4. In case of sickness during Examination, the student will have to produce Medical Certificate within a week. There will be no re-examination on the basis of Medical Certificate or any kind of leave. Medical Certificate related to the particular Examination will provide him/her only the exemption of marks in the Grand Total but no rank/position will be awarded.
5. The schedule of Examination will be as follows :-

### FIRST SEMESTER

**APRIL TO SEPTEMBER**

01<sup>st</sup> Evaluation upto Std. V

From 26<sup>th</sup> July, 2010

### SECOND SEMESTER

**OCTOBER TO MARCH**

02<sup>nd</sup> Evaluation upto Std.-V

From 01<sup>st</sup> Dec., 2010

03<sup>rd</sup> Evaluation upto Std. –V

From 03<sup>rd</sup> March, 2011

6. For reasons such as unsatisfactory progress in studies, insufficient attendance or misconduct, a student may be debarred from the Examination. 75% attendance is compulsory for the Final Examination.

Mrs. Meena Singh  
Principal